The Best Medicine Productions presents:

DUNGEONS AND SHAKESPEARE

Praise for Dungeons and Shakespeare:

"As our storytelling shepherd, Bond pushes us all toward the comedy promised land."
Justin Bell, *Edmonton Journal*

"A rambunctious audience of elves, fairies, gnomes, wizards and more was transported to another land, far away from any concern for modern life, as they watched the Dungeons & Shakespeare *live show…encouraging us to lean into the welcoming atmosphere we found among our fellow outcasts."*
Jaclyn Cosgrove, *LA Times*

"This is a show I could easily see myself going to twice or thrice. Dungeon Master Shelby Bond ushers the audience through an epic tale of Mercutios and monsters. The show is different every night and sure to please the D&D nerd in all of us."
Alexander Delorme, *The Post Horn*

Inspired by the Bard. Determined by dice. Brought to life on stage.

Dungeons and Shakespeare comes to the Edinburgh Festival Fringe - a fast, funny, and inventive interactive comedy where the worlds of Shakespeare and Dungeons & Dragons collide. Hosted by creator and dungeon master Shelby Bond, the show throws Shakespeare's most iconic characters into chaotic fantasy quests shaped entirely by the audience, with giant dice rolls, cards drawn live on stage, and impossible decisions. Whether audiences are devoted fantasy gamers, lifelong Shakespeare lovers or complete newcomers to both, no prior knowledge is required to dive into the adventure. All the world's a game, and the audience gets to be the players.

Dungeons & Shakespeare is on stage from 13:35 - 14:35 p.m., 5th - 27th August, at the Gilded Balloon Patter Hoose, 3 Chambers Street, Edinburgh.

Following more than 700 performances in North America and a strong history of sell-out shows, *Dungeons and Shakespeare* arrives in Edinburgh with a format perfected through each one of those hundreds of adventures at festivals, fairs, theatres, and schools. Beloved by first-time questers and returning audiences alike, each performance is shaped by a new combination of characters, monsters, and audience choices, inspiring attendees to return time and time again to see what outrageous journey might be undertaken next.

Each performance begins with a single choice: which of Shakespeare's celebrated characters will embark on that day's endeavor . From there, fate guides the story as Shelby Bond expertly leads the room through a wildly unpredictable fantasy adventure shaped by chance, improvisation, and live participation. Throughout the show, the heroes and villains who strode the boards of the Globe are thrown headfirst into the dangerous world of Dungeons & Dragons, facing monsters, battles, impossible missions, and thrillingly unpredictable twists that The Bard himself couldn't have imagined.

One day, Hamlet may be forced to confront a gelatinous cube ; the next, Lady Macbeth might seize control of an elven kingdom. Romeo could fall in love with an orc, or Juliet could become a sword-wielding hero. Every quest is guided by audience participation, chance, and improvisation, creating a gleefully unpredictable live experience where no two shows will ever be the same.

About Shelby Bond

Shelby Bond is an MFA alumnus in Advanced Theatre Practice from the Royal Central School of Speech and Drama and a graduate of The Second City Conservatory in Los Angeles. Over the past 25 years he has performed live for more than a million people, written and produced 28 plays, and seen his touring shows win People's Choice, Best of Fest and Pick of the Fringe awards across three continents.

Dungeons and Shakespeare forms part of a growing universe created by Bond, which also includes playable card decks, roleplaying modules and educational materials that bring together the worlds of Shakespeare and tabletop gaming for audiences, players and schools.